

BLHS 109: The Nineteenth Century

Fall 2016

Wednesdays 6:30-10:05

Professor:

Andrew Wackerfuss

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No campus office / Office hours online, by phone, and by appointment before class

Readings

Each week, we will read and discuss one or more sources relating to the topic. Usually, this will be a single major work by a figure of importance during the 19th century. Sometimes, we will instead read a series of essays or documents instead. In two cases, we will read secondary sources published in the 20th century.

All 19th century books and documents will be available in a course reader that I will provide online. Students must only purchase those works that are not in the public domain:

Wolfgang Schivelbusch, *The Railway Journey* ISBN: 0520059298

George Macdonald Fraser, *Flashman* ISBN 0006511252

Additionally, though I will provide a free online version of Nietzsche, I highly recommend purchasing a different, better translation:

Walter Kaufman, *The Portable Nietzsche* (various ISBNs)

You can find it used for as little as \$2. Finally, students must purchase our textbook:

Robin Winks and Joan Neuberger, *Europe and the Making of Modernity, 1815-1914*
ISBN: 0195156226 (paperback)

Assignments

Students will be graded as follows:

30% Attendance & Participation

The Liberal Studies program places great emphasis on attendance and participation. In accordance with BALS policy, THREE absences for any reason may result in a failing grade for the entire course.

10% Précis

A précis is a 1-2 page summary of a reading. Think of it as a rewrite, or a condensed version of a source that serves as a study aide.

20% Paper 1

20% Paper 2

20% Paper 3

At a length of 5 pages, each of these papers will answer a question posed in the assignment prompt. Students will choose from among a list of readings, which will combine those in our main texts as well as additional short documents, then use those sources to answer the question.

All written work is due on the date given, and should be turned in by the beginning of class whether electronically or in person. Late papers will lose 1/3 of a grade per day late.

Academic accommodations and incompletes must be arranged formally. No incompletes will be given without approval by the deans.

Course Outline

Week 1 7 September

Introduction to the Course

Lecture: European Tour: The Continent in 1789

Week 2 14 September

Reading: EMM Introduction
 French Revolutionary Documents

Lecture: The French Revolution

Assignment: PRECIS DUE

Week 3 21 September

Reading: EMM Ch 2
 Goethe, *The Sorrows of Young Werther* (excerpts in course reader)
 Chateaubriand, *Atala / Rene*

Lecture: The Birth of Conservatism

Week 4: 28 September

Reading: EMM Ch 1
 Shelley, *Frankenstein*

Lecture: Industrial Revolution: Technology and Society

Assignment: PAPER #1 DUE

Week 5: 5 October

Reading: EMM Ch 3
 Shivelsbusch, *The Railway Journey*

Lecture: Industrial Revolution: Liberalism and Democracy

Week 6: 12 October

Reading: EMM Ch 5
 Mill, *On Liberty*

Lecture: Industrial Revolution: Problems of Progress

Week 7: 19 October

Reading: EMM Ch 4
Gaskell, *North and South*

Lecture: Revolutionary Movements, 1848 and Beyond

Week 8: 26 October

Reading: EMM Ch 6
Marx & Engels, *The Communist Manifesto*

Lecture: The Great Game

Week 9: 2 November

Reading: EMM Ch 7 (p183-188: Crimean War)
EMM Ch 9 (p257-270: India and East Asia)
Fraser, *Flashman*

Lecture: The New Nationalism

Week 10: 9 November

Reading: EMM Ch 7
Wagner & Verdi operas
And other essays on nationalism

Lecture: The 19th Century Family

Week 11: 16 November

Reading: EMM Ch 8
Ibsen, *A Doll's House*

Lecture: Rationality and Irrationality

Assignment: PAPER 2 DUE

Week 12: 23 November

Reading: EMM Ch 10
Nietzsche, *Thus Spoke Zarathustra*

Lecture: Supermen of the World

Week 13: 30 November

Reading: EMM Ch 9 (remaining pages)
Conrad, *Heart of Darkness*

Lecture: Fin de siècle or Belle Epoque?

Week 14: 7 December

Reading: EMM Ch 11
Zola, *J'accuse*

Summary: Now and Then

Final Paper: 14 December

Additional Information

Course Objectives and Goals

After this class student should be able to:

1. Understand the basic historical chronology of the period 1789-1914.
2. Explain historical cause and effect as it relates to the 19th century.
3. Relate the historical trends of the 19th century to the modern era.
4. Comprehend the differences in interpretation in major schools of historical thought
5. Understand the legacy of the French Revolution, Romanticism, modernization, industrialization, liberalism, socialism, nationalism, and imperialism.
6. Link political and social developments to parallel developments in the arts, literature and philosophy.
7. Analyze and contextualize primary source readings.
8. Develop and defend their arguments using textual and factual evidence.
9. Develop an arguable thesis and support it using clear concise writing.

Disabilities

If you are a student with a documented disability who requires accommodations or if you think you may have a disability and want to inquire about accommodations, please contact the Academic Resource Center at 202-687-8354 or arc@georgetown.edu.

Turnitin.com

Students acknowledge that by taking this course all required papers can be submitted for a Textual Similarity Review to Turnitin.com for the detection of plagiarism. Use of the Turnitin.com service is subject to the terms of use agreement posted on the Turnitin.com site.

Extreme weather, Emergencies, and Instructional Continuity

During inclement weather or other emergencies on a day when we are scheduled to meet face-to-face, check the university's Web site or call (202) 687-7669 for information on whether the university is open. If the university is open, this class will meet. If the university is closed, this class will meet through distance means such as online videoconferencing; check your e-mail for a message from me on how we will proceed in that situation. Due dates for written assignments submitted through Blackboard will not be changed due to campus closings.

The university recently has acquired the capability to send text messages and recorded messages about emergencies to cell phones and other mobile devices. Sign up on MyAccess.

Georgetown Honor System

All students are expected to follow Georgetown's honor code unconditionally. We assume you have read the honor code material located at <http://scs.georgetown.edu/academic-affairs/honor-code>, and in particular have read the following documents: Honor Council Pamphlet, What is Plagiarism, Sanctioning Guidelines, and Expedited Sanctioning Process. Papers in this course will all be submitted to turnitin.com for checking. Submitting material in fulfillment of the requirements of this course means that you have abided by the Georgetown honor pledge:

In the pursuit of the high ideals and rigorous standards of academic life, I commit myself to respect and uphold the Georgetown Honor System: To be honest in any academic endeavor, and to conduct myself honorably, as a responsible member of the Georgetown community, as we live and work together.

Plagiarism

In accord with university policy, all incidents of suspected plagiarism or other Honor Code violations will be reported to the Honor Council without fail. If the Honor Council finds that a student has plagiarized or has violated the Honor Code in any other way, the student will receive a grade of F for the course.

Policy Accommodating Students' Religious Observances

The following is university policy:

Georgetown University promotes respect for all religions. Any student who is unable to attend classes or to participate in any examination, presentation, or assignment on a given day because of the observance of a major religious holiday or related travel shall be excused and provided with the opportunity to make up, without unreasonable burden, any work that has been missed for this reason and shall not in any other way be penalized for the absence or rescheduled work. Students will remain responsible for all assigned work. Students should notify professors in writing at the beginning of the semester of religious observances that conflict with their classes.

Grading Scale

93 and above =	A
90-92 =	A-
87-89 =	B+
83-86 =	B
80-82 =	B-
77-79 =	C+
73-76 =	C
70-72 =	C-
67-69 =	D+
60-66 =	D
59 and below =	F